

The following pages contain information that will assist you in preparing your liturgy for the date below. The two pages that include music suggestions, Elaine Rendler's column and the music planning template, come from *Today's Liturgy*, a liturgy preparation magazine published quarterly by OCP. The page with a suggested introduction to Mass and general intercessions comes from *Prayer of the Faithful*, a resource for liturgy preparation published annually by OCP. Paul Covino's ritual commentary and the bulletin note and image come from Liturgy.com.

Palm Sunday

March 28, 2010 Year C

ABBREVIATIONS USED IN MUSIC SUGGESTIONS

BB	<i>Breaking Bread</i> (published yearly)	R2, R3 . . .	<i>Rise Up and Sing</i> (Second Edition, Third Edition) (young people)
CM	<i>Companion Missal</i> (published yearly)	SS1, SS2	<i>Spirit & Song 1</i> and <i>Spirit & Song 2</i> (young adults)
CP2	<i>Choral Praise Comprehensive</i> (Second Edition)	TM	<i>Today's Missal</i> (published three times yearly)
GP2	<i>Glory & Praise</i> (Second Edition)	UC	<i>United in Christ/Unidos en Cristo 2006-08</i> , music resource
H	<i>Heritage Missal</i> (published yearly)	VOZ	<i>One Faith/Una Voz</i> (hymnal)
J, J2	<i>Journeysongs</i> (hymnal), <i>Journeysongs</i> (Second Edition)	♣	Trinitas (choral octavo series)
MI	<i>Music Issue</i> (published yearly)	♪	Octavo
NTY	<i>Never Too Young: Spirit & Song for Young People</i>		

Excerpts from the English translation of the Lectionary for Mass, including psalm responses and gospel acclamations,
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Palm Sunday of the Lord's Passion

3/28/2010 YEAR C

MUSIC SUGGESTIONS

See page 72 for an abbreviation key.

For additional music suggestions, visit liturgy.com.

ENTRANCE/GATHERING SONG

All Glory, Laud and Honor ST. THEODULPH BB 143 CM 54 CP2 263
GP2 356 H 80 J 267 J2 399 R2 138 R3 94 TM 37 UC 395 VOZ 437
Lift Up Your Heads, Ye Mighty Gates TRURO BB/MI 74 J 169 J2 330
Hosanna to the Son of David (Schutte) BB 141 CP2 261 GP2 358 H 79
J2 396 TM 35 UC 394 VOZ 435 OCP 10696TL
Hosanna Filio David (Chant, Mode VII) BB 18 J2 397 TM 1
The Children of Jerusalem (Consiglio) BB 19 TM 2 OCP 20631TL
Palm Sunday Procession (Willcock) BB 20 TM 3 OCP 10914TL
Keep in Mind (Deiss) BB/MI 688 CP2 350 GP2 492 H 357 J 372
J2 589 UC 301 VOZ 330
There's a Wideness in God's Mercy IN BABILONE BB/MI 423 CP2 445
GP2 639 H 447 J 432 J2 748 UC 669 VOZ 690
Praise to You, O Christ, Our Savior (B. Farrell) BB/MI 585 GP2 662
H 413 J 730 J2 674 UC 777 VOZ 651 OCP 7126TL

RESPONSORIAL PSALM AND GOSPEL ACCLAMATION

Respond and Acclaim (Alstott) 60–61
A Lectionary Psalter (Schiavone) 49, 230

PREPARATION OF THE GIFTS

What Wondrous Love Is This WONDROUS LOVE BB/MI 426 CP2 446
GP2 642 H 450 J 394 J2 755 NTY 187 UC 661 VOZ 693
O Sacred Head, Surrounded PASSION CHORALE BB 155 CM 57 CP2 269
GP2 367 H 258 J 285 J2 409 TM 49 UC 419 VOZ 467
O Sacred Head (B. Hurd) BB 150 SS2 314 TM 44 OCP 9455TL
Unless a Grain of Wheat (B. Hurd) BB/MI 348 CP2 485 H 507 J 685
J2 802
When Jesus Wept WHEN JESUS WEPT BB 144 J 288 J2 418 TM 38
O Crucified Messiah (Scialla) BB 161 TM 55 OCP 12780TL
Wood of the Cross (Alstott) BB 156 J 291 J2 407 TM 50

COMMUNION SONG

Jesus the Lord (O'Connor) BB/MI 744 GP2 370 H 256 J 778 J2 484
UC 463 VOZ 509 OCP 9935TL
Ours Were the Griefs He Bore (Dean) BB 152 TM 46 OCP 7246TL
Behold the Lamb of God (Dufford) BB 153 CP2 262 GP2 360 H 248
TM 47 UC 415 VOZ 461 OCP 5696TL
Unless a Grain of Wheat (B. Farrell) BB/MI 514 CP2 456 GP2 579
H 475 J 660 J2 760 UC 629 VOZ 710 OCP 7115TL
Lord, By Your Cross and Resurrection (Foley) BB/MI 325
OCP 10698TL
We Have Been Told (Haas) BB/MI 509 CM 118 CP2 460 H 477
UC 630 OCP 8533TL
Bread for the World (B. Farrell) BB/MI 346 GP2 528 H 500 J 609
J2 810 NTY 64 SS1 157 OCP 11727TL
Now We Remain (Haas) BB/MI 520 CP2 455 H 474 SS1 158 UC 628
We Remember (Haugen) BB/MI 535 CM 140 CP2 413 H 426 UC 652
Holy Gifts (Dean) BB/MI 364 OCP 20413TL
No Greater Love (Schoenbachler) BB 149 GP2 362 J 277 TM 43
OCP 10281TL

Today's responsorial Psalm 22 is the prayer of Jesus on the cross. How many people can identify with this great lament, "My God, my God, why have you abandoned me?" In praying Psalm 22, remember that it can be the cry of a young mother who is exasperated from doing the most servile works for her children and left with no time for herself: "Like water my life drains away" (verse 15a), or of someone begging God for help and feeling his/her prayers go unanswered, planting seeds of doubt: "My heart has become like wax, it melts away within me" (verse 15b). Pray for them. Remember those who are seriously ill: "My God, I call by day, but you do not answer; by night, but I have no relief" (verse 3). Pray for them. The elderly come to mind in verses 17c–18a: "So wasted are my hands and feet that I can count all my bones." Pray for them. For whom else shall we pray?

To sing the psalms well requires more than teaching musical notes. Today's psalm can be broken open to become a lament prayer for your rehearsals and meetings. Pass out copies of your favorite translation to your people and provide a silent reflection time. Then ask them to contribute their thoughts and prayers. Conclude by praying the prayer of Jesus on the cross, Psalm 22, together. Then encourage action.

Balance is important today. The festive entrance should not overpower today's focus—the Passion. (Mass begins with the opening prayer after the solemn entrance.) After the proclamation of the Passion, festive music is not in keeping with the tone at this point in the liturgy.

— Elaine Rendler-McQueeney

SONG OF PRAISE OR SENDING FORTH

Were You There WERE YOU THERE BB 158 CM 58 CP2 271 GP2 368
H 254 J 279 J2 412 NTY 185 R2 140 R3 97 TM 52 UC 418 VOZ 464
OCP 9734TL
Take Up Your Cross ERHALT UNS, HERR BB/MI 732 CM 79 CP2 304
H 293 J 253 J2 524 UC 638 VOZ 708
Glory in the Cross (Schutte) BB/MI 734 H 294 J2 523 SS2 313
VOZ 439 OCP 11484TL
Jesus, Remember Me (Berthier/Taizé Community) BB/MI 405 CM 56
CP2 270 H 257 R2 206 R3 229 UC 273
Lift High the Cross CRUCIFER BB/MI 733 CM 80 CP2 305 GP2 444
H 292 J 383 J2 522 R2 163 UC 637 VOZ 707
Our God Is Here (Muglia) BB/MI 305 NTY 29 SS2 395 OCP 20091TL
Softly and Tenderly Jesus Is Calling THOMPSON BB/MI 671 CP2 340
H 338 J2 557 VOZ 313
Jesus, Lord (DeBruyn) BB/MI 536 GP2 594 J 692 J2 701 OCP 8739TL
I Will Choose Christ (Booth) BB/MI 499 GP2 459 H 401 J2 775
NTY 261 SS1 119 UC 266 OCP 10592TL

CHORAL

✦ Hosanna to the Son of David (Luckner) OCP 4559TL
Hosanna to the Son of David (C. Walker) OCP 20988TL
✦ What Wondrous Love Is This (Kelly) OCP 4609TL
Calvary (Sullivan/Spiritual) OCP 20239TL

Palm Sunday of the Lord's Passion

3/28/2010 YEAR C

CALL TO WORSHIP

Time _____ Presiding Minister _____

Music Rehearsal/Liturgical Catechesis _____

Introduction, see *Prayer of the Faithful*, page 41 _____

INTRODUCTORY RITES

Entrance/Gathering Song _____

LITURGY OF THE WORD

First Reading _____ Responsorial Psalm _____

Second Reading _____ Gospel Acclamation _____

Gospel _____

Homily/Preaching _____

Washing of Feet _____

General Intercessions, see *Prayer of the Faithful*, page 41 _____

LITURGY OF THE EUCHARIST

Music for Preparation of the Gifts _____

Eucharistic Acclamations _____

Holy _____

Memorial Acclamation _____ Great Amen _____

Communion Rite

Lord's Prayer _____

Lamb of God _____

Communion Processional _____

Psalm or Hymn of Praise/Instrumental or Silence _____

CONCLUDING RITE

Sending Forth _____

Choral Anthem of the Day _____

Prelude/Postlude _____

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GOSPEL

Luke 19:28–40 (37C)

Jesus sent his disciples to get a donkey. When they did, he mounted it and rode into Jerusalem. People spread cloaks on the road, crying: “Blessed is the king who comes in the name of the Lord.”

ENTRANCE ANTIPHON

Six days before the solemn passover the Lord came to Jerusalem, and children waving palm branches ran out to welcome him. They loudly praised the Lord: Blessed are you who have come to us so rich in love and mercy.

FIRST READING

Isaiah 50:4–7 (38ABC)

The servant of the Lord God was rebuffed but did not turn back; he was beaten and spat upon. The suffering one knew the Lord God was with him.

RESPONSORIAL PSALM Psalm 22:8–9, 17–18, 19–20, 23–24
My God, my God, why have you abandoned me?

SECOND READING

Philippians 2:6–11

Christ was in the form of God but did not consider equality with God a thing to be grasped at. He emptied himself, took the form of a slave, and was obedient unto death! Therefore, God exalted him, and all proclaim him Lord.

GOSPEL ACCLAMATION

Philippians 2:8–9

Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

GOSPEL

Luke 22:14—23:56 (38C)

“Jesus, remember me when you come into your kingdom,” said one of the criminals. Jesus replied, “Amen, I say to you, today you will be with me in Paradise.”

COMMUNION ANTIPHON

Matthew 26:42

Father, if this cup may not pass, but I must drink it, then your will be done.

INTRODUCTION TO THE CELEBRATION

Knowing that Jesus is our merciful and compassionate king,
we place our petitions before him.

Leader

- A For the whole Church and for those preparing to become members,
that we always remember the way of the cross
as well as the triumph of the resurrection,
we pray to the Lord:
- B For those with the power to impose the death penalty,
that they respect life, justice, and human rights,
we pray to the Lord:
- C For couples expecting a child,
that their child be born safely and raised responsibly,
we pray to the Lord:
- For all who strive to make peace, especially in the Holy Land,
that their effort be rewarded abundantly,
we pray to the Lord:
- D For all who gather at this table,
especially those preparing for the Easter sacraments,
that they face every trial in the firm hope of the resurrection,
we pray to the Lord:
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Presiding Minister

Compassionate God, your Son reconciled earth and heaven.
Hear the prayers of those whom he made his brothers and sisters.
We ask this in the name of our Lord Jesus Christ.

Palm Sunday of the Lord's Passion

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Ritual Notes

by Paul Covino, from *Today's Liturgy* 2010

Read through the three possible forms for today's entrance in the *Sacramentary* (pp. 122–125). The first form ("The Procession") is used at the community's principal Mass and includes the blessing of palms, the proclamation of the Lord's entrance into Jerusalem, and a procession by the entire assembly to the church. It begins "in a secondary church or chapel or in some other suitable place distinct from the church." If this place is outdoors or a room without sound amplification, invest in a simple, good-quality portable sound system. (You'll need it again for the Easter Vigil.) Walk the procession route in advance to check for obstacles. After the procession and veneration of the altar, the presider goes directly to the chair for the opening prayer. If the procession cannot be held in a place distinct from the church, then the second form of the entrance ("The Solemn Entrance") is used in the church. At all other Masses today, the third form ("The Simple Entrance") is used.

The Passion may be read by the deacon or priest alone, read in parts, or sung. Parts for three readers and the assembly may be found in OCP's missal publications (800-LITURGY, ocp.org). In *The Passion of Our Lord Jesus Christ* (Liturgy Training Publications, 800-933-1800, ltp.org), the Passion is divided into scenes proclaimed alternately by three readers with suggested intervals for silence and/or the singing of a psalm or acclamation.

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PALM SUNDAY PROCESSION

The *Sacramentary* offers three forms for the entrance rites today: a procession, a solemn entrance, and a simple entrance. This rite is not a stage play and the liturgy is not a reenactment; rather, it is the Church, here and now, journeying with the Messiah into the holy city. Today we rejoice in the Son of David as we prepare ourselves to follow him to the cross. The assembly needs to walk; its members need to feel in their bodies the path they are taking. Approaching the cross is not something we can sit and watch someone else do! "Hosanna to the Son of David: Blessed is he who comes in the name of the Lord."

Palm Sunday Procession. Illustration © 2007 M. Erspamer, OSB. Text, Bryan Cones © 2007 OCP. All rights reserved.